

# Austin AudioWorks

## The EARGASM - 1

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As one of our reviewer critics has said, “I had an Eargasm and it was delightful.”

What a fascinating thought – An Eargasm. Sounds a bit schmaltzy, but if I take the Merriam-Webster definition of orgasm and replace ‘or’ with ‘ear’ it would become

**ear•gasm** *noun* \ˈɪr-,ga-zəm\ : the point during listening activity when listening pleasure is strongest

As an Eargasm is totally a pleasurable sensual event it is fair to think of it as both seductive and addictive in nature. Pleasure as pure abstraction is of course free of physical constraints – how cool – some music and a pair of good cans can give the purest of personal pleasures – on a consistent basis.

Reality is of course that the Eargasmic state exists only in our heads, I hope this truth makes us free enough to admit that it is all about illusion; so do we hallucinate? Sure, that’s what music has always been about. Rhythm is the most - I say the MOST primitive and basic sensual input we have. We, living in our brains, use sensual input to make up a picture of the world around us, which we think we are pretty good at it. Our earliest input was the physical sound of our Mother’s heartbeat. At the same time the most basic massaging system in the body, that of chemicals, leaked stuff for Mom’s blood into us. When she was scared, her heart beat speed and pressure went up, and adrenaline leaked through, when she loved she got the same heart rate and pressure but entirely different and much nicer chemicals. From the very beginning we heard ‘boom-boom . . . . boom-boom. It never stopped. How programmed can we get?

So the Eargasm makes sense, those moments when it hits you, all the elements combine to create a new sensual epiphany - that oh so rare moment in which you suddenly see or understand something in a new and very clear way. Damn, that’s exciting!

The question is – How Do We Make It Happen (Again)?

This will be the central theme of following entries.